TITANIC 100

INTERNATIONAL CENTENNIAL EVENT

OFFICIAL COMMEMORATIVE SOUVENIR & AUTOGRAPH BOOK

TITANIC

WELCOME TO TITANIC 100

AN INTERNATIONAL CENTENNIAL EVENT

One hundred years ago, the second-most famous ship in world history sank in the icy waters of the North Atlantic. *Titanic*'s demise marked the darkest and brightest night in maritime history. Though more than 1,500 people died in this international tragedy, the Darwinian notion of the 'survival of the fittest' was rejected in favor of the age-old Christian doctrine that the 'strong sacrifice for the weak.' No event in modern history has done more to remind the world of this important bedrock of Western culture, as men and boys on board *Titanic* willingly gave their lives so women and children might live.

Titanic 100 is being held to honor this legacy of sacrifice and will feature a wide range of exciting activities for the whole family, including a live play and musical performances at the Lawrence Welk Theatre, an Edwardian Ladies Tea, exclusive tours of the world's largest *Titanic* attraction, a special film screening of *A Night to Remember*, a Gala Banquet and Celebration on board the *Showboat Branson Belle*, and the opportunity to engage with reenactors who will bring to life the passengers and crew who were on *Titanic*'s maiden voyage.

May we always remember "women and children first."

EVENT PROGRAM

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Sponsored by the Christian Boys' & Men's Titanic Society of Vision Forum Ministries.

VISION FORUM ministries

www.visionforumministries.org

THURSDAY APRIL 12

Messages | Special Event | Break

Time	Event
8:00 am	
8:15 am	
8:30 am	
8:45 am	
9:00 am	
9:15 am	
9:30 am	
9:45 am	
10:00 am	
10:15 am	
10:30 am	
10:45 am	
11:00 am	
11:15 am	
11:30 am	
11:45 am	
12:00 pm	Staff and actors for Titanic Children's Play to meet at the Welk Theatre for rehearsal.
12:15 pm	
12:30 pm	
12:45 pm	
1:00 pm	
1:15 pm	
1:30 pm	
1:45 pm	
2:00 pm	Reenactors are to meet at the Welk Theatre for debriefing.
2:15 pm	
2:30 pm	
2:45 pm	
3:00 pm	
3:15 pm	
3:30 pm	
3:45 pm	
4:00 pm	
4:15 pm	
4:30 pm	
4:45 pm	
5:00 pm	Optional Pre-Registration opens for Titanic 100 at the Branson Titanic Museum
5:15 pm	
5:30 pm	
5:45 pm	
6:00 pm	An exclusive night with Vision Forum at the Branson Titanic Museum (a special optional event) Admission from 6pm–9pm All visitors must exit by 11pm
6:15 pm	
6:30 pm	
6:45 pm	
7:00 pm	
7:15 pm	
7:30 pm	
7:45 pm	
8:00 pm	
8:15 pm	
8:30 pm	VIP Sponsor Yacht Cruise
8:45 pm	
9:00 pm	
9:15 pm	
9:30 pm	
9:45 pm	
10:00 pm	
10:15 pm	
10:30 pm	
10:45 pm	
11:00 pm	
11:15 pm	
11:30 pm	
11:45 pm	
12:00 am	
12:15 am	
12:30 am	
12:45 am	

FRIDAY APRIL 13

Messages | Special Event | Break

Time	Event
8:00 am	
8:15 am	
8:30 am	Registration Opens Lawrence Welk Theatre Lobby
8:45 am	
9:00 am	
9:15 am	
9:30 am	
9:45 am	
10:00 am	
10:15 am	
10:30 am	Titanic Ladies Tea hosted at the Chateau on the Lake Hotel (optional—come in white Edwardian tea dresses)
10:45 am	
11:00 am	
11:15 am	
11:30 am	
11:45 am	
12:00 pm	
12:15 pm	
12:30 pm	
12:45 pm	
1:00 pm	Opening Ceremonies and Historic Messages at the Lawrence Welk Theatre Join our distinguished speakers and guests for powerful messages and stories of the *Titanic* era, and during the breaks enjoy a little historical treasure hunt with our re-enactors.
1:15 pm	
1:30 pm	
1:45 pm	
2:00 pm	
2:15 pm	
2:30 pm	
2:45 pm	
3:00 pm	
3:15 pm	
3:30 pm	
3:45 pm	
4:00 pm	
4:15 pm	
4:30 pm	Break for Dinner
4:45 pm	
5:00 pm	
5:15 pm	
5:30 pm	
5:45 pm	
6:00 pm	
6:15 pm	
6:30 pm	
6:45 pm	
7:00 pm	Evening Ceremonies at the Lawrence Welk Theatre
7:15 pm	
7:30 pm	
7:45 pm	Women and Children First: A Children's Play about the Titanic
8:00 pm	
8:15 pm	
8:30 pm	The Music of Manhood and the Titanic with Charlie Zahm
8:45 pm	
9:00 pm	Break
9:15 pm	Anniversary Screening of *A Night to Remember*
9:30 pm	
9:45 pm	
10:00 pm	
10:15 pm	
10:30 pm	
10:45 pm	
11:00 pm	
11:15 pm	
11:30 pm	
11:45 pm	
12:00 am	
12:15 am	
12:30 am	
12:45 am	

SATURDAY APRIL 14

Messages | Special Event | Break

The Best Stories from the *Titanic* at the Lawrence Welk Theatre
Enjoy wonderful messages and inspiring stories from the *Titanic* era; and conclude your historical hunt with the reenactors.

Free Time (This is a wonderful time to purchase a special anniversary ticket to go for the first or second time to the Branson Titanic Museum, or just enjoy the day in one of America's great vacation capitals.)

Grand Titanic Memorial Dinner Extravaganza aboard the *Showboat Branson Belle*
A Meal Fit for the White Star Line
The Reenactors Speak, Ensemble Music from the 1912 Era
Charlie Zahm Sings Songs of Manhood
Awards and Prizes
One Hundredth Anniversary Countdown to *Titanic* Striking an Iceberg
The Next One Hundred Years

One Hundredth Anniversary Countdown to *Titanic* Sinking

SUNDAY APRIL 15

Messages | Special Event | Break

Worship Service

ANNIVERSARY SPEAKERS
STORIES OF HEROISM

DOUG PHILLIPS

President, Vision Forum Ministries & 1997 Founder of the Christian Boys' & Men's Titanic Society

Doug Phillips is the President of Vision Forum Ministries and Founder of the Christian Boys' and Men's Titanic Society. For more than two decades, Doug has been an outspoken proponent of bold and sacrificial manhood, a message he has communicated at hundreds of homeschool conferences, through films and television series such as *The League of Grateful Sons*, *The Mysterious Islands*, *D-Day and the Providence of God*, and *Into the Amazon*, and through projects such as the newly-formed Hazardous Journeys Society with its three film shorts: *Dominion*, *Manhood,* and *Risk*. Doug is the republisher of the 1912 classic by Logan Marshall, *The Sinking of the Titanic and Great Sea Disasters*. He has lectured for more than fifteen years before tens of thousands on the story of the R.M.S. *Titanic*, and is the author of *The Birkenhead Drill.* He and his wife Beall have eight children and make their home in San Antonio, Texas.

BILL POTTER

Scholar in Residence, Vision Forum Ministries

Bill Potter serves as Scholar in Residence at Vision Forum Ministries and combines a lifelong study of history with a unique ability to communicate it to young and old alike. Over the last fourteen years, Bill has helped to lead Vision Forum Faith & Freedom Tours of Virginia, Philadelphia, New England, Europe, and the British Isles. An experienced researcher and writer, Bill is passionate about passing on God's providential history to succeeding generations.

KEVIN SWANSON

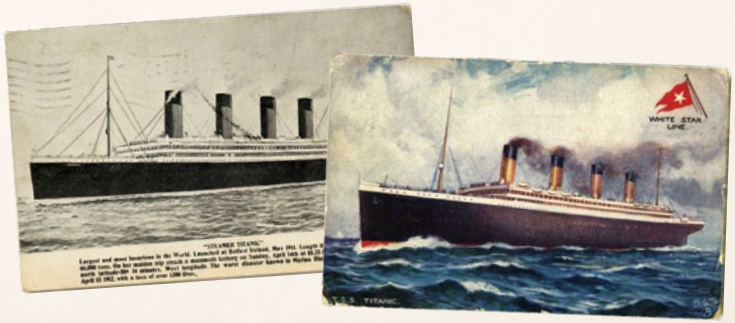
Writer, Author, Radio Host, & Worldview Teacher

Kevin Swanson is a passionate advocate for men stepping up and leading with sacrifice, a topic he regularly discusses on his daily radio program, "Generations with Kevin Swanson." With a vision toward biblical reformation of education and all of culture, Kevin serves as a pastor of Reformation Church in Castle Rock and as executive director of Christian Home Educators of Colorado. Kevin and his wife, Brenda, homeschool five children in their home on the eastern plains of Colorado.

WESLEY STRACKBEIN

Press Secretary, Vision Forum Ministries & 1997 Founding Member of the Christian Boys' & Men's Titanic Society

A seventh generation Texan and officianado of Texas history, Wesley Strackbein has served at Vision Forum for more than a decade and presently serves as Press Secretary. Wesley is the producer of *The League of Grateful Sons*, *The Mysterious Islands*, *D-Day and the Providence of God*. He was one of the original founders of the CBMTS in 1997 and has attended every *Titanic* Memorial Dinner but one since the society's founding. Wesley brings to the Titanic 100 a wealth of knowledge on the legacy of the ship and its relevance to the modern world.



FEATURED ENTERTAINERS
BALLADS OF BRAVERY

CHARLIE ZAHM & TAD MARKS

Celtic & Maritime Balladeer & Fiddler

Charlie Zahm is a popular soloist at Celtic, maritime, and early American music events. With his powerful baritone voice, Charlie weaves significant moments of Scottish and American history into his performances. His partner Tad Marks is an accomplished fiddler, and together, the two of them delight in regaling listeners with rousing ballads of bravery and memorable jigs and folk songs from the past.

SAN ANTONIO DARLINGS

Vocalists & Performers

The San Antonio Darlings was formed in 2011 as a commemorative trio to honor the veterans of the Second World War. After performing in Normandy for Vision Forum Ministries' A Final Farewell, the trio of Lourdes Torres, Faith Phillips, and Anna Becker now travel further back in time to the year 1912 to perform some of the songs of the era that might have been played on the R.M.S. *Titanic* on its maiden and last voyage.

JOIN THE SING-ALONG

Join your friends and family on the *Showboat Branson Belle* as we sing our way through time, remembering many of the hymns and delightful songs of the 1912 era.

PATTY BOILERMAKER & THE THIRD-CLASS BOYS

Join the Winton Brothers, Joshua and Justice Phillips, Charlie Zahm and Tad Marks, along with thundering Pat "the Boilermaker" Walsh for a rousing Third Class jamboree of music from Ireland and beyond. Clap, stomp your feet and hoot as Patty Boilermaker and the Third-Class Boys perform on banjos, accordians, tin whistles, guitars, bodhrán and more.

DANIEL CRAIG

A powerful tenor who has blessed audiences all across the nation, Daniel Craig first performed for Vision Forum at the Reformation 500, and he returns for the Titanic 100 with a repertoire of soul-stirring hymns. Daniel comes from an accomplished musical family and hails from the great state of Washington.

Five-year-old Virgina Phillips will share a special song.

TITANIC CHILDREN'S PLAY

A 1999 PLAY RETURNS FOR THE CENTENNIAL

In 1999, hundreds of families gathered at the Empire Theatre in San Antonio, Texas, for the premiere of a special children's play—"Women and Children First." Now, thirteen years later, some of those children have returned as adults for the Titanic 100 to help direct a new one-night performance of the play. Join us at the Lawrence Welk Theatre as homeschool children from around the country again perform "Women and Children First," a humorous,

uplifting, and memorable play that illustrates the principle of "women and children first" through the engaging stories of *Titanic*'s passengers and crew. And you are sure to enjoy the inspiring ballads performed by Charlie Zahm and Tad Marks as they regale listeners with rousing ballads of bravery and memorable jigs and folk songs from the past.

THE CAST OF THE 1999 PLAY, "WOMEN AND CHILDREN FIRST"

"WOMEN AND CHILDREN FIRST"
An Excerpt from the Poem

One faithful father searched the deck to find his family,
And rushing forward grabbed a girl near tossing into the sea.
But though this little golden hair was to the man a stranger,
He strapped to her his own life vest to save the babe from danger.

At last he saw the face he loved and pulled her from the throng,
Along with tender tiny ones who thought him bold and strong.
A little boy, a little girl—the world he held so dear,
Were waiting ignorant that time would bring their darkest fear.

Women and children first—praise God!
Women and children first.
This principle we ever laud!
Women and children first.

By Douglas W. Phillips

A NIGHT TO REMEMBER

THE 1958 CLASSIC RETURNS TO THE SCREEN

The *Titanic* has a century of history in the cinema. The first film to recount the story of the sinking of the *Titanic* was released just months after the disaster in 1912 and featured survivor Dorothy Gibson. Titled *Saved from the Titanic*, the film has been lost to history. Since that time, there have been more than a dozen significant television and film projects that feature the story of the *Titanic*, including the controversial 1997 blockbuster produced by James Cameron.

In our minds, the greatest of the *Titanic* films remains the 1958 Walter Lord classic, *A Night to Remember*, which honorably and accurately portrays the events of April 14 and 15, 1912, in the context of the nobility and sacrifice of the men and the courage of the women, children, and crew. For the Titanic 100, we are pleased to be showing this film on the large screen at the Welk Theatre as a tribute to the cinematic legacy of the *Titanic* story.

TITANIC MUSEUM

WORLD'S LARGEST TITANIC ATTRACTION

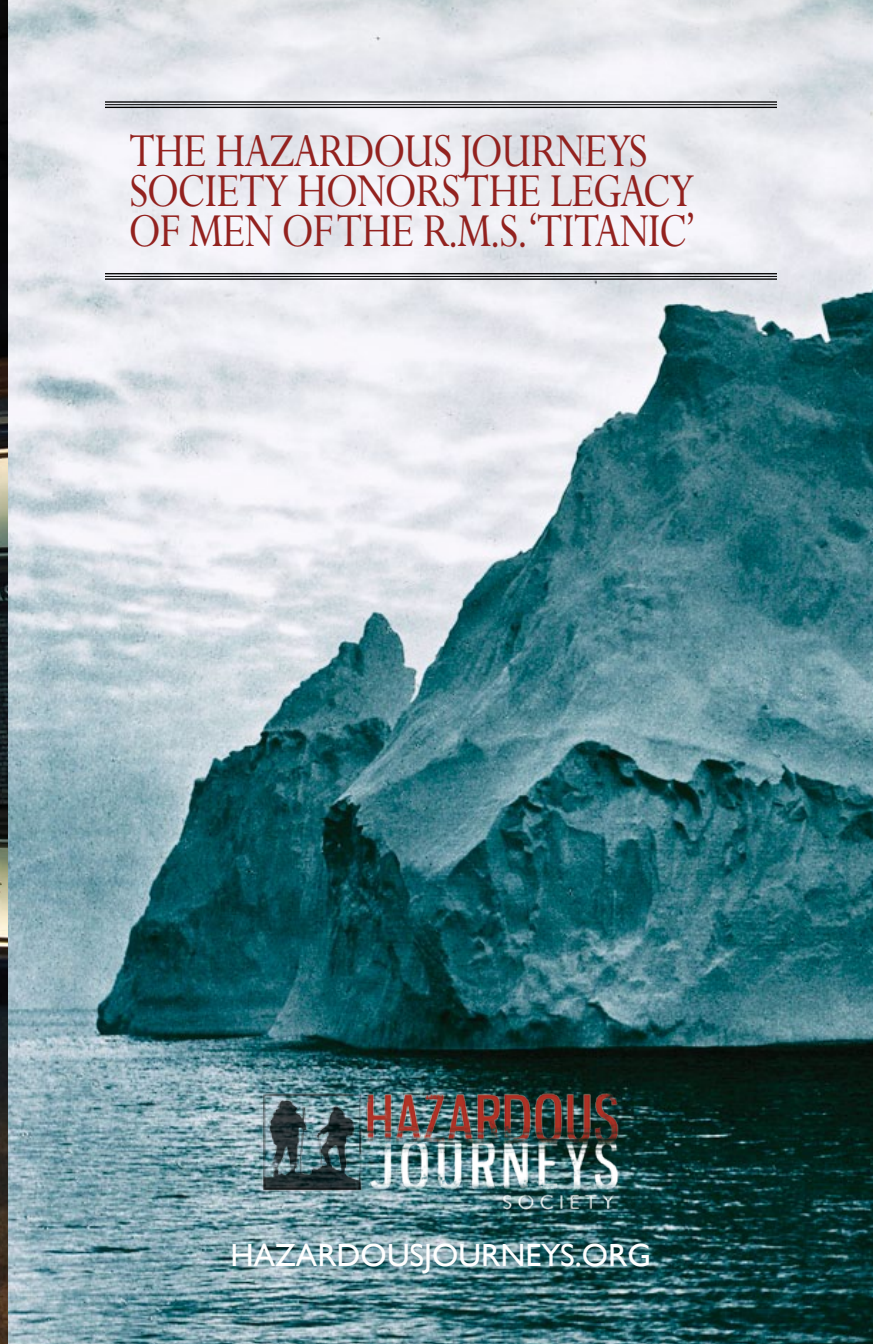
Come with us to the Branson Titanic—the world's largest and best *Titanic* attraction—for an interactive experience that will allow you to become a passenger on the giant ocean liner's tragic maiden voyage. As you enter, you'll be handed a ticket with the name of one of the *Titanic*'s passengers that you can hold onto while you explore. While inside the museum, you'll encounter hundreds of authentic artifacts taken directly from the ship's decks, halls, and rooms, as well as dozens of interactive activities to make learning about the *Titanic* fun for children and adults alike. Walk an elegant replica of the *Titanic*'s Grand Staircase. Touch the frozen surface of a real live 'iceberg'. Stand on the mighty ship's bridge and hear the Captain's commands. See a First Class Stateroom & Third Class cabin. Send an

SOS signal from the ship's wireless room. And make your way through the exhibits to the Memorial Room where you'll find out if your passenger was a survivor of the sinking of the *Titanic*.

The luxury of the transatlantic liners was legendary. A beautifully carved clock embellished Titanic*'s first class grand staircase.*

Titanic *only had 16 lifeboats and 4 collapsible lifeboats—enough seats for only 1,178 of the 2,224 people onboard. However, it carried enough life-jackets for all of it's passengers and crew members, and nearly everyone wore one.*

THE HAZARDOUS JOURNEYS SOCIETY HONORS THE LEGACY OF MEN OF THE R.M.S. 'TITANIC'



HAZARDOUS JOURNEYS SOCIETY

HAZARDOUSJOURNEYS.ORG

The typical first class cabin afforded all the luxuries a notable passenger would expect at a world-class hotel.

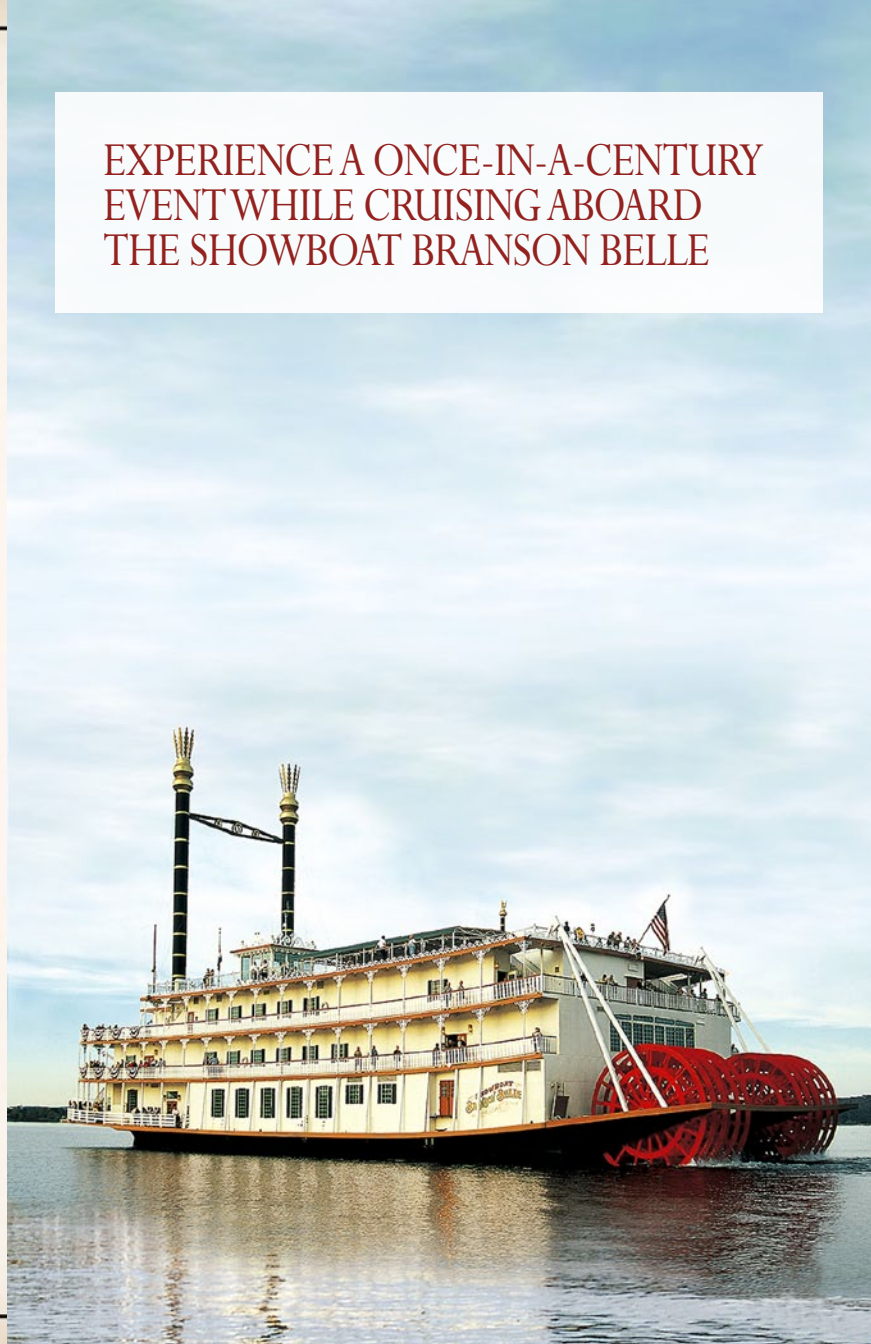
GRAND TITANIC MEMORIAL DINNER EXTRAVAGANZA

The culmination of our celebration takes place on the evening of April 14 when we board the *Showboat Branson Belle* for an unforgettable on-deck dinner and gala celebration. Stroll the three decks of this magnificent ship with your family and enjoy panoramic views of the lush Ozark Mountains across the turquoise waters of Table Rock Lake. As we cruise the lake, we will remember the legacy of the *Titanic* and commemorate the precise moment to the minute, one hundred years later, that *Titanic* hit the iceberg.

Come "dressed in your best" and prepare for a great feast and an evening of tribute and celebration, complete with diverse performances, sing-alongs from the 1912 era, poetry, and rousing vintage music representatives of what would have been favorites from the passengers of the First Class, Second Class, and Steerage decks.

As the world pauses on April 14 to honor the 100th anniversary of the sinking of the *Titanic*, our evening on the *Showboat Branson Belle* will be "a night to remember" as we celebrate the brave sacrifice of the men and boys on board the ship who gave their lives so women and children might live. Rejoice with us as we retell the stories of those who exemplified the Christian doctrine of "women and children first" on this night one hundred years ago.

EXPERIENCE A ONCE-IN-A-CENTURY EVENT WHILE CRUISING ABOARD THE SHOWBOAT BRANSON BELLE



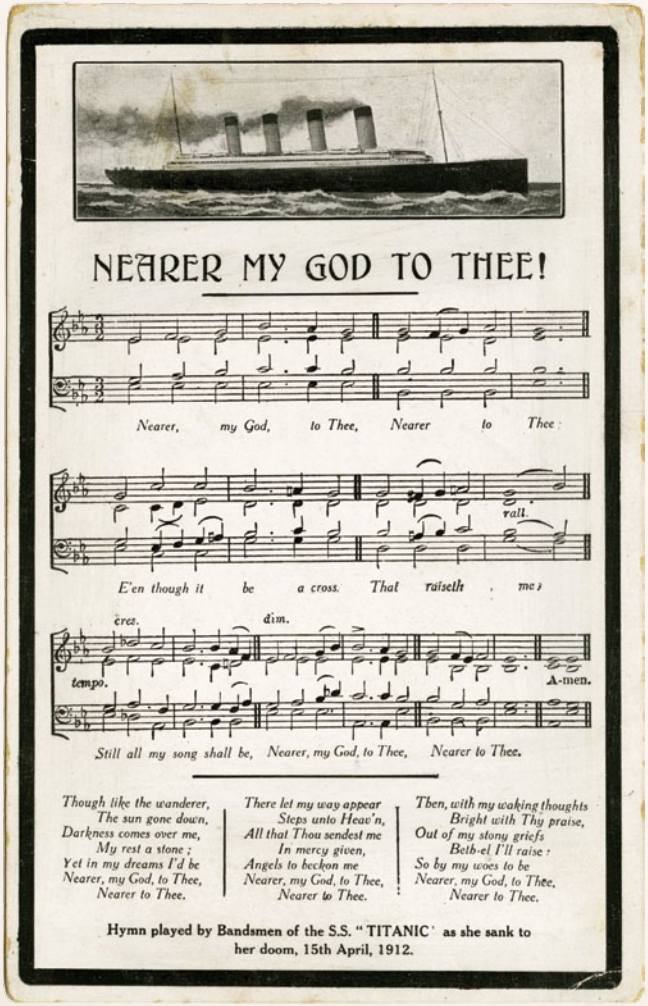
The Showboat Branson Belle *will be our vessel for the Titanic 100 Grand Anniversary Banquet on April 14, 2012.*

LADIES TEA
AT CHATEAU ON THE LAKE HOTEL

Imagine what it would have been like to be a lady preparing for a great voyage on board *Titanic*. Travel back in time with us to the year 1912 for a special Ladies Edwardian Tea, at the beautiful Chateau on the Lake—Branson's premiere hotel which overlooks Table Rock Lake.

Join hostess Beall Phillips and her four daughters for a delightful tea time. When you enter, please feel free to join the ladies in their vintage white tea dresses, or come as visitors from the future world of the 21st century. This is a time to dress up, so have fun with your outfits! Very young ladies are invited to join Virginia Phillips at the young ladies tea table for a special tea time. Bring your favorite doll as a special guest.

The Ladies Tea will feature joyful hymn-singing, uplifting exhortation, encouraging fellowship, and the delicious refreshments you would expect for such an auspicious occasion: Darjeeling tea served in China teacups, double cream, scones, tarts, sandwiches, cakes, and pastries.



NEARER MY GOD TO THEE!

Nearer, my God, to Thee, Nearer to Thee:

rall.

E'en though it be a cross. That raiseth me;

cres. dim.

tempo. A-men.

Still all my song shall be, Nearer, my God, to Thee, Nearer to Thee.

Though like the wanderer,
The sun gone down,
Darkness comes over me,
My rest a stone;
Yet in my dreams I'd be
Nearer, my God, to Thee,
Nearer to Thee.

There let my way appear
Steps unto Heav'n,
All that Thou sendest me
In mercy given,
Angels to beckon me
Nearer, my God, to Thee,
Nearer to Thee.

Then, with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Beth-el I'll raise;
So by my woes to be
Nearer, my God, to Thee,
Nearer to Thee.

Hymn played by Bandsmen of the S.S. "TITANIC" as she sank to her doom, 15th April, 1912.

ETERNAL FATHER, STRONG TO SAVE

Eternal Father, strong to save,
Whose arm hath bound the restless wave,
Who biddest the mighty ocean deep
Its own appointed limits keep;
Oh, hear us when we cry to Thee,
For those in peril on the sea!

O Christ! Whose voice the waters heard
And hushed their raging at Thy Word,
Who walked on the foaming deep,
And calm amidst its rage didst sleep;
Oh, hear us when we cry to Thee,
For those in peril on the sea!

Most Holy Spirit! Who didst brood
Upon the chaos dark and rude,
And bid its angry tumult cease,
And give, for wild confusion, peace;
Oh, hear us when we cry to Thee,
For those in peril on the sea!

O Trinity of love and power!
Our family shield in danger's hour;
From rock and tempest, fire and foe,
Protect us wheresoever we go;
Thus evermore shall rise to Thee
Glad hymns of praise from land and sea.

NEARER, MY GOD, TO THEE

Nearer, my God, to thee, nearer to thee!
E'en though it be a cross that raiseth me,
Still all my song shall be,
Nearer, my God, to thee;
Nearer, my God, to thee, nearer to thee!

Though like the wanderer, the sun gone down,
Darkness be over me, my rest a stone;
Yet in my dreams I'd be
Nearer, my God, to thee;
Nearer, my God, to thee, nearer to thee!

There let the way appear, steps unto heaven;
All that thou sendest me, in mercy given;
Angels to beckon me
Nearer, my God, to thee;
Nearer, my God, to thee, nearer to thee!

Then, with my waking thoughts bright with thy praise,
Out of my stony griefs Bethel I'll raise;
So by my woes to be
Nearer, my God, to thee;
Nearer, my God, to thee, nearer to thee!

Or if, on joyful wing cleaving the sky,
Sun, moon, and stars forgot, upward I fly,
Still all my song shall be,
Nearer, my God, to thee;
Nearer, my God, to thee, nearer to thee!

BE THOU MY VISION

Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art.
Thou my best Thought, by day or by night,
Waking or sleeping, Thy presence my light.

Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord;
Thou my great Father, I Thy true son;
Thou in me dwelling, and I with Thee one.

Be Thou my battle Shield, Sword for the fight;
Be Thou my Dignity, Thou my Delight;
Thou my soul's Shelter, Thou my high Tower:
Raise Thou me heavenward, O Power of my power.

Riches I heed not, nor man's empty praise,
Thou mine Inheritance, now and always:
Thou and Thou only, first in my heart,
High King of Heaven, my Treasure Thou art.

High King of Heaven, my victory won,
May I reach Heaven's joys, O bright Heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.

I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

When I was a boy my mother often said to me,
Get married boy and see,
How happy you will be.
I have looked all over, but no girlie can I find,
Who seems to be just like the little girl I have in mind.
I will have to look around
Until the right one I have found:

I want a girl just like the girl who married dear old Dad.
She was a pearl and the only girl that Daddy ever had;
A real old fashioned girl with heart so true,
One who loves nobody else but you,
Oh I want a girl just like the girl that married dear old Dad.

By the old mill stream there sits a couple old and gray
Though years have rolled away
Their hearts are young today.
Mother Dear looks up at Dad with love light in her eye
He steals a kiss, a fond embrace
While evening breezes sigh,
They're as happy as can be,
So that's the kind of love for me,

I want a girl just like the girl who married dear old Dad.
She was a pearl and the only girl that Daddy ever had;
A real old fashioned girl with heart so true,
One who loves nobody else but you,
Oh I want a girl just like the girl that married dear old Dad.

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America! God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

O beautiful for pilgrim feet,
Whose stern impassion'd stress
A thoroughfare for freedom beat
Across the wilderness!
America! America! God mend thine ev'ry flaw,
Confirm thy soul in self-control,
Thy liberty in law!

O beautiful for heroes proved In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America! May God thy gold refine
Till all success be nobleness,
And ev'ry gain divine!

O Beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam,
Undimmed by human tears!
America! America! God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

COME JOSEPHINE IN MY FLYING MACHINE

Oh! Say! Let us fly, girl
Where, dear? To the sky, girl
Oh you flying machine
Jump in, Miss Josephine
Ship ahoy! Oh joy, what a feeling
Where, girl? In the ceiling
High, ho Hoopla we fly
To the sky so high

Come Josephine in my flying machine
Going up she goes! Up she goes!
Balance yourself like a bird on a beam
In the air she goes! Well there she goes!
Up, up, a little bit higher
Oh! My! The moon is on fire
Come Josephine in my flying machine
Going up, going up, Goodbye!

One, two, now we're off, girl
Say you pretty soft, girl
Whoa! dear don't hit the moon
No, girl, not yet, but soon
You for me, Oh my! you're a fly queen
Not me! I'm a sky queen
See I'm up in the air
About you for fair

Come Josephine in my flying machine,
Going up she goes! Up she goes!
Balance yourself like a bird on a beam
In the air she goes! Well, there she goes!
Up, up, a little bit higher
Oh! My! The moon is on fire
Come Josephine in my flying machine
Going up, going up, Goodbye!

Come Josephine in my flying machine,
Going up she goes! Up she goes!
Balance yourself like a bird on a beam
In the air she goes! Well there she goes!
Up, up, a little bit higher
Oh! Look! The moon is on fire
Come Josephine in my flying machine
Going up, going up, Goodbye!

WAITING FOR THE ROBERT E. LEE

Way down on the levy
in old Alabamy
There's Daddy and Mammy
There's Ephraim and Sammy

On a moonlight night you can find them all
While they are waiting,
The banjos are syncopating
What's that they're saying?
What's that they're saying?
While they keep playing
A-humming and swaying
It's the good ship Robert E. Lee
That's come to carry the cotton away!

Watch them shuffling along,
See them shuffling along!
Go take your best gal, real pal
Go down to the levy, I said to the levy,
And join that shuffling throng
Hear that music and song!
It's simply great, mate, waiting on the levy
Waiting for the Robert E. Lee!

The whistles are blowing,
The smokestacks are showing
The ropes they are throwing,
Excuse me I'm going

To the place where all is harmonious
Even the preacher,
He is the dancing teacher!
Have you been down there?
Were you around there?
If you ever go there you'll always be found there,
Why, dog-gone, here comes my baby
On the good old Robert E. Lee!

Watch them shuffling along,
See them shuffling along
Go take your best gal, real pal
Go down to the levy, I said to the levy,
And join that shuffling throng
Hear that music and song!
It's simply great, mate, waiting on the levy
Waiting for the Robert E. Lee!

THE HISTORY OF THE CHRISTIAN BOYS' & MEN'S TITANIC SOCIETY

The Christian Boy's and Men's Titanic Society was founded by Doug Phillips in 1997 and stands for the proposition that the strong must sacrifice for the weak, that greater love has no man than he lay down his life for another, and that the doctrine of "women and children first" exemplified on *Titanic* must be preserved.

Eleven men convened at the first Titanic Society Dinner in Washington, D.C. on April 14, 1997, and every year since, the society has hosted a gathering on the anniversary of *Titanic*'s sinking to commemorate the legacy of male chivalry demonstrated on board the ship when the great ocean liner foundered. While small at its beginning, the society's first gathering fifteen years ago presaged things to come, with remembrances of specific examples of sacrifice on *Titanic*, poetry readings, great food and fellowship, and a pilgrimage to the Titanic Memorial in D.C. for a special wreath-laying ceremony. Society events have also been held in San Antonio, Texas, and the yearly commemorations have expanded to include live music, play performances, and other special tributes.

A Gathering of Tuxedoed Men Gather Alongside the Members of the CBMTS at Midnight in Washington D.C. by the Men's Titanic Memorial

One of a handful of organizations dedicated to the honoring the legacy of the R.M.S. *Titanic*, the Christian Boys' and Men's Titanic Society is the only distinctively Christian organization dedicated to the preservation of the biblical legacy of the doctrine of "women and children first." The CBMTS has also spearheaded other projects, including the publication of *The Law of the Sea* periodical, along with two books published in conjunction with Vision Forum: *The Sinking of the Titanic and Great Sea Disasters* and *The Birkenhead Drill*.

All of these efforts have been but a prelude to this year's grand celebration—The Titanic 100: An International Centennial Event.

WHERE MANHOOD PERISHED NOT

Where across the lines of forty north and fifty-fourteen west
There rolls a wild and greedy sea sea
With death upon it's crest.
No stone or reath from human hands will ever mark the spot
Where fifteen hundred men went down but manhood
perished not.

Old ocean takes but little heed of human tears or woe.
No shafts adorn the ocean geaves, nor weeping willows grow.
Nor is there need of marble slab to keep in mind the spot
Where noble men went down to death,
But manhood perished not!

Those men who looked on death and smiled,
And trod the crumbling deck,
Have saved much more than precious lives from out that
awful wreck.
Though countless joys and hopes and fears were
shattered at a breath,
'Tis something that the name of man
Did not go down to death.

'Tis not an easy thing to die,
E'en in the open air,
Twelve hundred miles from home and friends,
In a shroud of black dispair.
A wreath to crown the brow of man, and hide a former blot
Will ever blossom o'er the waves,
Where manhood perished not.

By Harvey F. Thewl

REENACTING THE MEN AND WOMEN OF THE R.M.S. 'TITANIC'

A hallmark of a Vision Forum Ministries' historical event is the attempt to make important stories of the providence of God come alive for those living in the present. From the Jamestown 400, to the Reformation 500, and now at the Titanic 100, our reneactors strive to bless those in attendance through interactive story-telling. for the glory of God. At the Titanic 100, you can enjoy meeting passengers, officers, and staff from the *Titanic*, and learning their stories. Come to our special Thursday evening event at the Branson Titanic Museum and meet the characters as they weave in and out of recreated locations from the *Titanic* itself. Enjoy a fabulous historical treasure hunt and watch history come alive.

AUTOGRAPHS
TITANIC STAFF AND CREW

Captain E. J. Smith

Chief Officer Henry T. Wilde

1st Officer William M. Murdoch

2nd Officer Charles H. Lightoller

3rd Officer Herbert J. Pitman

4th Officer Joseph G. Boxhall

5th Officer Herold G. Lowe

6th Officer James P. Moody

Chief Telegraph John G. Phillips

Assistant Telegraph Harold Bride

Shipbuilder Alexander Carlisle

Shipbuilder Thomas Andrews Jr.

AUTOGRAPHS
TITANIC STAFF AND CREW

Titanic Owner J. Bruce Ismay

Boilermaker George A. Chisnall

Bandleader Wallace H. Hartley

Bandmember W. Theadore R. Brailey

Cashier Mabel E. Martin

Lift Steward Frederick Allen

Steward Montague D. Thaler

Kitchen Porter William Beere

Stewardess Violet Jessop

"…Where, then, does this rule which prevailed in the sinking Titanic *come from? It comes from God, through the faith of Jesus of Nazareth.*

It is the ideal of self-sacrifice. It is the rule that "the strong ought to bear the infirmities of those that are weak." It is the divine revelation which is summed up in the words: "Greater love hath no man than this, that a man lay down his life for his friends."

The ideal that the strength of the strong is given them to protect and save the weak, the ideal which animates the rule of "Women and children first," is in essential harmony with the spirit of Christ.

If what He said about our Father in Heaven is true, this ideal is supremely reasonable.… Think about it. Is this ideal to survive and prevail in our civilization or not? Without it, no doubt, we may have riches and power and dominion. But what a world to live in!

Only through the belief that the strong are bound to protect and save the weak because God wills it so, can we hope to keep self-sacrifice, and love, and heroism, and all the things that make us glad to live and not afraid to die."

Sermon preached by Henry van Dyke. Princeton, N. J., April 18, 1912.

AUTOGRAPHS
FIRST CLASS PASSENGER LIST

Col. John Jacob Astor IV

Mrs. Madeline F. Astor

Mr. Isidor Straus

Mrs. Rosalie I. Straus

Mr. Benjamin Guggenheim

Col. Archibald Gracie IV

Major Archibald W. Butt

Countess of Rothes Lucy N. Martha

Mr. Walter D. Douglas

Mrs. Mahala Douglas

Miss Berthe Leroy

Miss Elizabeth W. Allen

Mr. George D. Widener

Mrs. Eleanor Widener

Mrs. Bessie W. Allison

Miss Helen L. Allison

Mrs. Mary E. H. Smith

Miss Dorothy W. Gibson

Mrs. Helen Bishop

Miss Margorie A. Newell

Mrs. Emily M. Ryerson

Miss Susan P. Ryerson

Miss Emily B. Ryerson

Mr. John B. (Jack) Ryerson

Mr. Victor Peñasco y Castellana

Mrs. Maria Peñasco y Castellana

Mr. John B. (Jack) Thayer Jr.

Mr. Karl H. Behr

Miss Edith E. Bowerman

Mr. John P. Snyder

Mrs. Frederic O. Spedden

Miss Roberta Maioni

Miss Margaret E. Graham

Mrs. Vera Dick

Mr. Richard N. II Williams

Miss Edith L. Rosenbaum

Mr. Charles A. Fortune

Miss Ethel F. Fortune

Miss Alice E. Fortune

Miss Edith C. Evans

Miss Mary C. Lines

Mrs. Margaret (Molly) Brown

Mr. Daniel W. Marvin

Mrs. Mary F. Marvin

AUTOGRAPHS
SECOND & THIRD CLASS PASSENGER LIST

Rev. John Harper

Miss Annie J. (Nan) Harper

Miss Jessie W. Leitch

Mrs. Elizabeth R. Nye

Mr. Thomas W. S. Brown

Miss Edith E. Brown

Mrs. Elizabeth C. Brown

Mr. Eugene P. Daly

Miss Eva M. Hart

Mr. Patrick O'Donnel

Miss Alice F. Phillips

Miss Marion Wright

Mrs. Nellie E. Becker

Miss Ruth E. Becker

A CENTURY OF GRATITUDE

Greater love hath no man than this, that a man lay down his life for his friends.—John 15:13

In grateful memory to those heroic men who embodied the principle of "women and children first" and to all who perished on April 15, 1912.

Vision Forum, Inc., a Sponsor of the Titanic 100